

Id	Your First Name	Your Last Name	Name of institution you are part of	Your E-Mail adress	I am standing for the following position:	Please describe your professional background, qualifications and reasons to run for an ICOM IC: Security Chair/Board Member (max. 200 words).	
1	Ibrahim	Bulut	Expertise & Security Consultants	ibrahim@experts-security.be	IC: Security Board Member	<p>I am a senior security professional specializing in the protection of cultural heritage, with extensive experience in risk management, crisis preparedness, and integrated security strategies for museums and public institutions. As a Senior Security Consultant, I advise organizations on physical and cyber security, intelligence-led risk assessment, and resilience planning, drawing on internationally recognized frameworks such as ISO 31000.</p> <p>My work focuses on bridging operational reality with strategic governance: translating complex risks into practical, sustainable solutions that protect people, collections, and reputation. I regularly support cultural institutions in developing holistic security policies, emergency plans, and staff awareness programs, always balancing safety, accessibility, and institutional values.</p> <p>I am deeply committed to the museum sector and to international collaboration. Serving on boards and advisory bodies has strengthened my belief that security in cultural heritage is not merely a technical discipline, but a shared professional responsibility grounded in ethics, education, and cooperation.</p> <p>I am standing for the ICOM IC: Security Board to contribute this perspective at an international level. I aim to help strengthen global dialogue, share best practices across regions, and support museums—large and small—in building realistic, future-proof security strategies. By combining field experience with strategic insight, I hope to advance ICOM's mission of safeguarding cultural heritage worldwide.</p>	
2	Betty	Karanja	National Museums of Kenya	bekaranja@gmail.com	IC: Security Board Member	<p>I am a cultural heritage professional with over 20 years of experience at the National Museums of Kenya, where I have progressed from a volunteer in the Education Department to Curator and currently Researcher in the Cultural Heritage Department. My work sits at the intersection of collections care, risk preparedness, community engagement, and institutional capacity building. I hold an undergraduate degree in Anthropology and a Master's degree in Project Planning and Management, which have strengthened my ability to design, implement, and manage complex heritage projects.</p> <p>I have been actively involved in disaster preparedness and museum security initiatives, including coordinating and contributing to disaster management and risk assessment trainings for museum professionals in East Africa, supported by ICOM and ICMS, the most recent being the Disaster Management Training in Nairobi in October, 2025. Through this work, I have gained hands-on experience in addressing risks related to fire, flooding, theft, and climate change, as well as the importance of preventive conservation and staff preparedness.</p> <p>I am running for the ICMS Board to contribute an African and Global South perspective, strengthen knowledge exchange across regions, and support ICMS in advancing practical, inclusive, and context-sensitive approaches to museum security.</p>	
3	Kim	Covent	Ghent Local Police	kim.covent@police.belgium.eu	IC: Security Chair	<p>I have worked for over fifteen years with the Ghent Local Police, focusing on ethical decision-making and prevention, and growing expertise in behavioral analysis, insider-threat, and human-factor risk. Thanks to partnerships built throughout my career, I engage deeply with the cultural sector. I am the co-founder and spokesperson of a research center dedicated to the protection of art and cultural heritage, and I continue to collaborate actively with museums on security design and staff training. I have been an active member of ICOM: Security for several years and strongly believe in both the expertise and the potential of its community.</p> <p>I am running for Chair because I believe ICOM: Security can play a stronger and more strategic role within ICOM. I see opportunities to deepen collaboration and potentially merge with the Disaster Resilient Museums Committee. This would reflect our shared interests and overlapping challenges in times of crisis and conflict. I also aim to broaden ICOM: Security's membership in African and Latin American countries to improve representation, exchange of practice, and global relevance.</p> <p>I feel both called and capable to take on this role, and I bring leadership, commitment, and a clear vision to help the committee move forward.</p>	
4	Stefan	Simon	Rathgen-Forschungslabor - National Museums Berlin Germany	s.simon@smb.spk-berlin.de	IC: Security Chair	<p>As Director of the Rathgen Research Laboratory with the National Museums Berlin, I established our Taskforce Risk Management in 2020, and coordinate the emergency preparedness strategy. In December 2025, I was elected to the Board of ICOM Germany.</p> <p>When museums find themselves increasingly under attack, politically, even physically around the globe, we cannot leave anyone behind. In the contrary, we must further expand our membership, especially towards the Global South, building on our training course in Kenya. We need to support our colleagues in war-torn regions, e.g. in Ukraine, where since Russia's full scale invasion, many of them are struggling to secure their museums and collections against theft and destruction under extremely adverse conditions. In times of dwindling resources we also need to foster collaboration with our sister ICs, especially DRMC, CC, INTERCOM and ICTOP.</p> <p>The strength of ICOM: Security lies in its members, their expertise and collaboration across cultural boundaries. This includes risk management, climate adaptation, the 'Culture in Crisis' debate, and new risks in the digital realm. In all these areas, the ICOM: Security Board has done excellent work under the leadership of Vernon Rapley. With my experience, I would like to make sure this outstanding work is continued.</p>	
5	Nick	Johnson	IA and Security Adviser on behalf of Arts Council England	njohnson@jla.co.uk	IC: Security Board Member	<p>I am a security consultant with over 20 years experience in advising, managing and mentoring security teams, assessing security risk, tendering security contracts, carrying out reviews and investigations, and designing security systems and security plans for many leading museums, galleries, auction houses, historic buildings and iconic tourist attractions. In terms of expertise and experience, I have previously been retained as a security adviser to both Christie's and Sotheby's in the UK and the US, and spent two years working on security projects at The British Museum where I also prepared the security design and strategy for the construction of the World Conservation and Exhibitions Centre. I am currently the appointed security adviser and designer for the redevelopment of The Courtauld Gallery, The Wallace Collection, and 7 theatres in the heart of the West End, London and also am advising on security threat and risk design for one of the UK's largest art storage facilities in a joint collaboration with Arts Council England and The British Council.</p> <p>Other appointments I currently hold and in support of my application include appointed Security Consultant on behalf of the Arts Council England (ACE) where my remit is to review security measures and assess threat and risk for artworks and objects under loan for forthcoming exhibitions in venues all over the UK (including transit, storage, and final display) on behalf of the benefactor / lender of the particular object or artwork. I am also Technical Expert and Assessor in both the UK and Ireland on all security standards (British, Irish and European) for security services and systems on behalf of the Government bodies UKAS and INAB. I have first hand experience of working with curators, conservators, directors, trustees and Heads of Security from all over the UK and as Technical Assessor am obliged to keep abreast of new and emerging security technologies as well as trends and changes in the UK regulation landscape. I believe my experience, knowledge and skills could be a useful asset to both the Board and to the wider global security community.</p>	
6	Zhengyu	Li	Henan Museum, China	foreignliaison_hn@126.com	IC: Security Board Member	<p>Li Zhengyu serves as a Board Member of the Chinese Museums Association (CMA), responsible person of the CMA Security Committee, and head of the Public Access and Service Management Department at Henan Museum. Since 2008, he has organized 15 annual conferences of the Security Committee and 16 training programs. Between 2008 and 2025, he led the compilation and publication of the four-volume series Theory and Practice of Museum Security in China, which has become a standard reference across Chinese museums. In his capacity as board member, he aims to foster transnational knowledge exchange and capacity building in cultural heritage protection, strengthening the global resilience of museum security systems.</p>	
7	Bijaya Kumar	Shahi	ICOM Nepal and Aviation Museum, Kathmandu	bijaya1226@gmail.com	IC: Security Board Member	<p>I have the honor and pleasure to inform you that I have presented myself as a candidate for the upcoming election for the ordinary member of ICOM Security Executive Board.</p> <p>I am a retired Brigadier General of Nepali Army; I have served more than 35 years. During my tenure in army, I was affiliated to Military Museum for some year. I was also a founder Chairman of ICOM Nepal, National Committee. Currently, I am Advisor of same committee. I was also board member of ASIAC (Asia Pacific) from 2022-2025. In the past, I had actively collaborated in various programs with ASIAC, ICR and INTERCOM. I had also participated in museum related meeting/conferences/programs in many country such as Bangladesh, South Korea, New Zealand, China, Iran, India, Japan France, Czech Republic, UAE etc and presented paper on several occasions.</p> <p>I had the opportunity to conduct security training in some museum in Nepal. I have worked in security companies of Nepal as Managing director and Senior General Manager in the field of security. I am currently the Special Advisor to Aviation Museum, Kathmandu, Nepal. I am a freelancer museum professional. I have also completed Master's Degree in History and Social Science. Hence, I am very interested and enthusiastic to work with ICOM: Security, where I can contribute my expertise and experience. I am looking forward to your patronage and support in upcoming ICOM: Security board election for my candidacy of Ordinary Member.</p>	
8	Shinji	Ogita	Tokyo Fuji Art Museum	ogita@fujibi.or.jp	IC: Security Board Member	<p>I currently serve as Chief of the General Affairs Division at Tokyo Fuji Art Museum, overseeing exhibition management and having responsibility for museum security operations, particularly in disaster preparedness and crisis management. I also manage international coordination with museums and cultural institutions worldwide, and provide support for courier operations when required during international exhibitions.</p> <p>Since ICOM Kyoto 2019, I have been actively involved in ICOM: SECURITY activities. In 2023, I served as a core member of the organizing team for the ICOMs Tokyo Conference and the Security Inspection Project. In 2024, I presented at the NCCPP-ICMS Conference in Los Angeles, sharing the outcomes of the Tokyo Conference internationally.</p> <p>I am running for the ICOM: SECURITY Board Member position for three reasons: to contribute younger-generation, field-based perspectives; to strengthen networks between ICOM: SECURITY and museums in the Asia-Pacific region by sharing Japan's experiences and best practices; and to align Japan's museum security measures with international standards in response to increased visitor numbers.</p> <p>Building on initiatives established by Mr. Sugura, I am committed to supporting seminars in Japan with ICOM: SECURITY experts and ensuring conference outcomes are documented and shared, contributing to museum security in Japan and internationally and to the development of ICOM: SECURITY.</p>	
9	Nzhdeh	Yeranyan	History Museum of Armenia	nzndehyan@gmail.com	IC: Security Board Member	<p>I am a cultural anthropologist whose research and professional practice focus on the safeguarding of cultural heritage, particularly in contexts of risk, crisis, and institutional vulnerability. I currently serve as Deputy Scientific Director at the History Museum of Armenia, where my responsibilities include oversight of research strategies as well as contributing to policies and practices related to collection security, risk management, and emergency preparedness.</p> <p>As a Fulbright Visiting Scholar at Cornell University, I conducted research on museum security and preparedness in crisis situations, with a particular emphasis on institutional response to emergencies and conflict-related risks. I am also a participant in ICOM: SECURITY training program, which have strengthened my practical and international perspective on heritage protection, first aid for cultural heritage, and capacity building.</p> <p>I am applying for the ICOM: SECURITY Chair/Board Member position because I believe I can contribute meaningful expertise grounded in both field-based experience and institutional leadership in a region facing complex heritage security challenges. At the same time, I see this role as an opportunity to learn from colleagues worldwide, exchange best practices, and help strengthen international cooperation and professional standards in museum security.</p>	
10	Nikolaos	Dokalis	Museums Hasso Plattner Foundation (Museum Barberini & DAS MINSK Kunsthaus in Potsdam)	dokalis@museen-plattner.de	IC: Security Board Member	<p>My name is Nikolaos Dokalis, and I am the Head of Security Affairs and Visitor Services for the Hasso Plattner Foundation Museums – Museum Barberini and DAS MINSK in Potsdam, Germany. I hold a Master's degree in Archaeology and Art History from universities in Greece and Germany, giving me a strong foundation in cultural heritage and museum practices. After completing my studies, I obtained certified training as a protection and security specialist.</p>	